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# How To Draw Amazing Manga



## Synopsis

Approximately 132 Full Colour Pages \*\*\*Printed: Trade Paperback\*\*\* Take Note: \*\*\*This Edition is the the Printed Edition. It is recommended to click on the "Author's Name" to view other book options available\*\*\* This book is Also Available in these Digital Editions: - Regular Edition - Black & White Saver Edition - High Definition (HD) Edition - Fixed Format (Comic Style Layout) Edition (HD)

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### "How to Draw

"Amazing Manga" by Stan Bendis Kutcher is a book that focuses on the popular drawing methods of manga. By some definitions "Manga" is known as "Japanese comic art", which is exactly what this book will be focusing on. In this "Anime-influenced" self-help book, the author explains in easy to follow, step-by-step methods to apply the following towards drawing manga: \* human anatomy vs. manga anatomy (the eyes, nose, mouth, ears, hands, expressions) \* which materials to use \* drawing basic shapes \* using perspective \* backgrounds and clothing principles \* putting it all together \* Much, MUCH more! Chapter Overview: Chapter 1 - Drawing Materials \* Drawing Manga Eyes Chapter 2 - Drawing The Nose \* Drawing The Mouth \* Drawing The Ears Chapter 3 - Dynamic Manga Hair \* Drawing The Complete Head \* Facial Expressions Chapter 4 - Drawing Hands \* Body Proportion Basics \* The Basics Of Clothing And Drapery Chapter 5 - How Perspective Works \* The Essence Of Backgrounds Chapter 6 - Putting It All Together - Start To Finish This introductory guide takes the reader from simplified first steps, right to the detailed construction of drawing manga. Practical and easy to follow, these pages will help you to multiply your ability of "Drawing Amazing Manga".

## Book Information

Paperback: 130 pages

Publisher: CreateSpace Independent Publishing Platform (June 27, 2014)

Language: English

ISBN-10: 1499251807

ISBN-13: 978-1499251807

Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 3.1 out of 5 starsÂ See all reviewsÂ (9 customer reviews)

Best Sellers Rank: #732,433 in Books (See Top 100 in Books) #143 inÂ Books > Arts & Photography > Drawing > Cartooning > Manga #687 inÂ Books > Arts & Photography > Graphic Design > Commercial > Illustration #1425 inÂ Books > Humor & Entertainment > Pop Culture > Art

## Customer Reviews

Stan Bendis Kutcher has created an exceptionally complete drawing book that may be focused on artists who create 'manga, but is so well written and filled with a plethora of visual diagrams that it could just as easily be a textbook for basic figure drawing classes in art schools. As Kutcher introduces his book, 'Manga is in essence comic art or characters done in Japanese way and style. Anime is the sequential 'animation' of imagery which would include many of these eastern Japanese stylistic elements found in manga. Unlike more traditional western comic art and animation, manga and anime have many characteristics in common which consistently makes the style recognizable. In manga the backgrounds are often more luscious and realistic while the actual figure may at times be more stylized. But comic art is the goal here and Kutcher states that goal well: 'Comic art or sequential art is a means to capture a sequence or moment in time by telling a story. The aim of this book is to advance your understanding of anatomy so that your overall quality will improve in both the short and long term.' From that statement of definition of this art form Kutcher proceeds to share the materials needed for creating manga drawing and form that point the lessons are on! He divides his book into chapters that slowly advance the reader from the materials to the completed drawing: Drawing Materials - Drawing Manga Eyes, Drawing The Nose, Drawing The Mouth, Drawing The Ears, Dynamic Manga Hair, Drawing The Complete Head, Facial Expressions, Drawing Hands, Body Proportion Basics, The Basics Of Clothing And Drapery, How Perspective Works, The Essence Of Backgrounds, and Putting It All Together - Start To Finish.

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